# **Kate Hendrickson**

Teaching Artist/Theatre Director

1616 W. Summerdale Chicago IL 60640 773-910-1726 k8thegreat@gmail.com

# Urban Gateways, Teaching Artist

In school and afterschool residencies specializing in theatre, improvisation, storytelling and literacy.

# Chicago Dramatists, Faculty

Teach adult playwrights with a focus on collaborating with directors.

#### Summerdale Workshop, Teaching Artist & Director

Teach after school theatre classes specializing in improvisation and collaborative creation of student-led theatre pieces adapted from children's literature.

### Decatur Classical School, Sketch Comedy & Improv

Taught improvisation and Sketch Comedy writing to 6th grade in collaboration with classroom teacher. Taught improvisation to 2nd-5th grade students in after school classes.

#### **Trap Door Theatre**, Resident Director

Direct new plays and devised work at internationally recognized Chicago theater. Additional Chicago credits include Red Tape Theatre, Links Hall, the International Voices Project, and Pivot Arts.

# **Additional Teaching Experience**

Chicago Public Schools, substitute teacher at various schools, including Thurgood Marshall Middle School (substitute for a full academic year in a special education classroom).

Blue Lake Fine Arts Camp, theatre faculty. WNEP theatre foundation, teaching artist

#### Education

BA Acting/Directing, Bennington College, Bennington VT

Additional education: Chicago Filmmakers, Second City Conservatory, Improv Olympic & Columbia College Chicago.

Student shows have been adapted from:

Twas the night before Christmas, by Clement Moore

Disney's The Lion King

Where the Sidewalk Ends, by Shel Silverstien

Hats for Sale, by Esphyr Slobodkina

How to Eat Like a Child, by Delia Ephron

The Tell Tale Heart, by Edgar Allen Poe

The Year Without a Santa Claus, Rankin/Bass

The Best Christmas Pageant Ever, by Barbara Robinson

Scenes from Ian Doescher's Star Wars Shakespeare series.

devised & student written work includes:

*Block Outs!* (Sketch Show)

Camp! (Sketch Show)

Spring Day (Movement piece)

A Harold (long form improv)