



**PROGRAM GUIDE 2019-2020**

# URBAN GATEWAYS

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**Urban Gateways engages young people in arts experiences to inspire creativity and impact social change.**

Our programs span many artistic disciplines and methods of creative engagement, offering young people new avenues for learning, growth, and reflection. We build creative connections by working with partners to integrate the arts into curriculum, community efforts, and a wide range of activities from family nights to summer camps. Programs are led by trained and experienced professional Teaching and Performing Artists.



Photo by Sehar Sufi / Cover Photo by Danny Howard

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### HOW WE WORK

- We take a youth-centered approach to foster multidisciplinary arts skill building.
- We use the arts to promote young people’s self-confidence, self-expression, teamwork, critical thinking, and other skills that will serve them for life.
- We work closely with partners through intentional program planning that addresses diverse youth and community priorities.
- We are a trauma-informed organization.
- We are among the largest arts service providers in the city, with nearly 60 years of experience instructing and inspiring generations of young people.

### WHAT WE OFFER

Depending on the type of arts engagement you’re seeking for your school or community, here are programs you might want to learn more about:

**Experiential arts learning across disciplines, including visual arts, multimedia, and performing arts.** This shows up in programs such as Residencies, Workshops, and Street Level.

**Exposure to and exploration of the arts, with an eye to diverse cultures and perspectives.**

Check out programs such as Residencies, Workshops, Touring Performances, and Teen Arts Pass (TAP).

**Professional development for those working with young people.**

**Youth leadership platforms and creative workforce development.**

Young people can navigate their own path through the arts with TAP and Street Level.



## COMMUNITY-BASED PARTNERS

Urban Gateways is proud to work with community partners including youth service organizations, community centers, museums, libraries, parks, performance venues, social service organizations, and more.

Residencies, Professional Development, Workshops, Immersion Workshops, Touring Performances, and Street Level field trips are all great ways for your organization to engage with Urban Gateways programs. Take a look at the program areas throughout this guide; you can head to our website to fill out an Interest Form for a particular program area, or reach out to start a conversation about partnering with Urban Gateways to infuse arts experiences into your organization and community.



Photo by Alayna Kudalis

## SCHOOL PARTNERS

Urban Gateways has worked closely with Chicago-area schools - including Chicago Public Schools, Catholic and private schools, charter schools, alternative schools, suburban school districts, and more - for nearly 60 years.

We collaborate with our school partners to help determine the best program options for their learning environment and their budget, ranging from one-time experiences to expose students to the arts, to full-year, multi-program partnerships offering a deeper dive into several artistic disciplines.

### Opportunities include:

- In- and Out-of-School Artist Residencies
- Professional Development for educators & faculty
- Student & Family Workshops
- Immersion Workshops & Touring Performances
- Digital media field trips to Street Level (middle and high school only)

Take a look at the program areas throughout this guide; you can head to our website to fill out an Interest Form, or reach out to start a conversation about how we can work together.

### Looking for program funding opportunities?

We may be able to point you in the right direction. Examples include Title I and IV Funds for Catholic schools, as well as Creative Schools Fund grants for Chicago Public Schools.

Contact [partnerwithus@urbangateways.org](mailto:partnerwithus@urbangateways.org) or 312.922.0440 with any questions.



Photo by Lucas Anti

*Urban Gateways thoughtfully matches artists with schools and community partners, promoting strong relationships and maximizing each program's impact on young people.*

Contact us to discuss how Urban Gateways can partner with your organization: [partnerwithus@urbangateways.org](mailto:partnerwithus@urbangateways.org) or 312.922.0440.

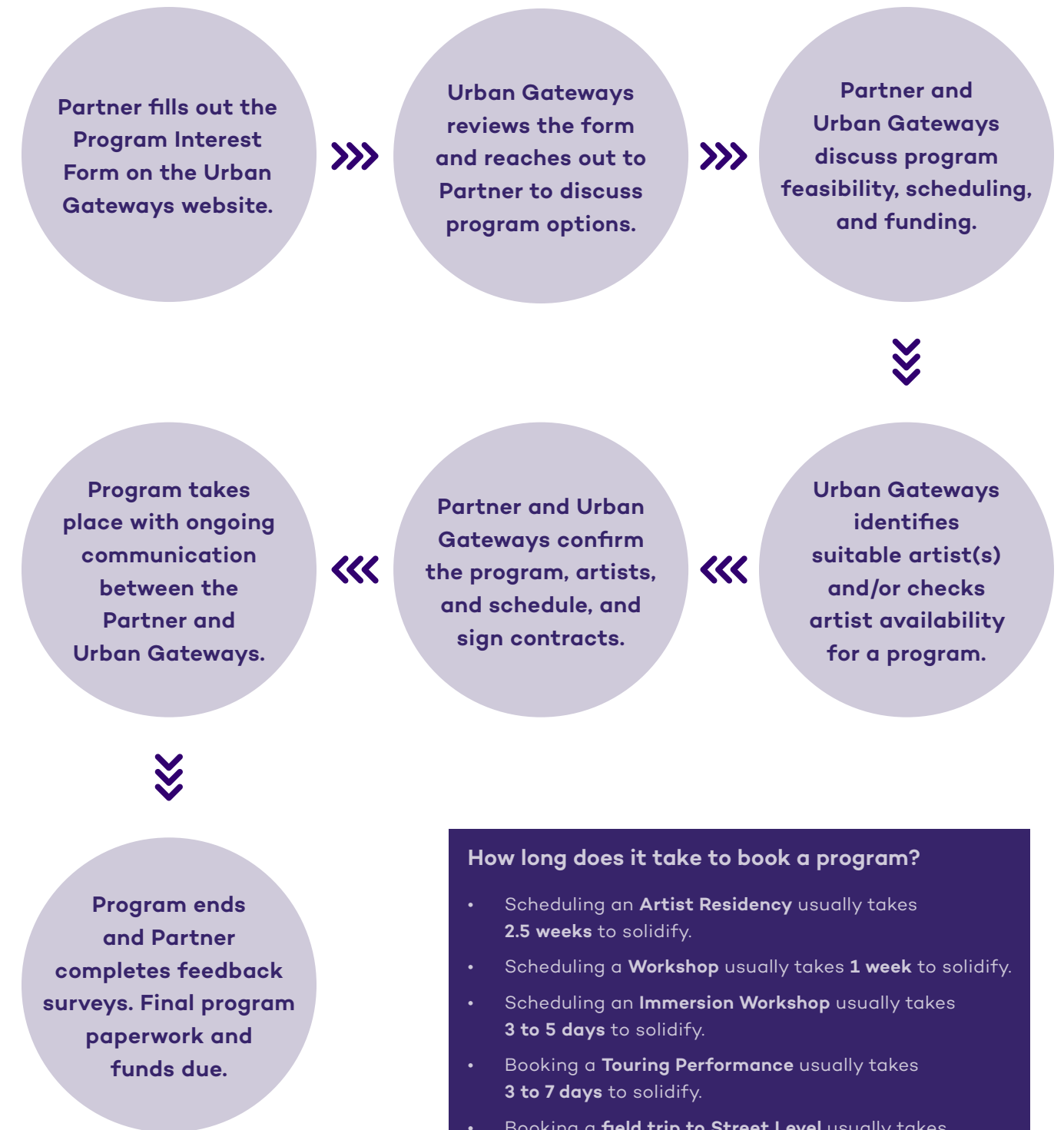
## PRICING

Urban Gateways works with budgets of all sizes. Pricing varies according to the program model, arts experience, and number of participants. Below are examples of typical budgets, and the Urban Gateways programs available within each range.

Budget Size	Artist Residencies	Professional Development	Workshops	Immersion Workshops	Touring Performances	Street Level & Teen Arts Pass	Street Level Field Trips & Workshops
\$400 - \$1,000			X	X	X		X
\$1,000 - \$2,500		X	X	X	X		X
\$2,500 - \$10,000	X	X	X	X	X		X
\$10,000+	X	X	X	X	X		X
Free for Youth						X	

## OUR PROCESS

Below are the typical steps that Urban Gateways and our partners follow as we collaboratively plan programs.



### How long does it take to book a program?

- Scheduling an **Artist Residency** usually takes **2.5 weeks** to solidify.
- Scheduling a **Workshop** usually takes **1 week** to solidify.
- Scheduling an **Immersion Workshop** usually takes **3 to 5 days** to solidify.
- Booking a **Touring Performance** usually takes **3 to 7 days** to solidify.
- Booking a **field trip to Street Level** usually takes **3 to 5 days** to solidify.





Photo by Lucas Anti

# ARTIST RESIDENCIES

**Urban Gateways Artist-in-Residence programs build collaborative partnerships between Teaching Artists and schools or community-based organizations, providing meaningful exploration in the arts.**

Our Teaching Artists develop and lead projects through sequential lessons in dance, music, theater and literary arts, visual arts, and new media arts for all types of learners. Residencies reflect the artist's unique skill set, the input of the partner, and the interests of program participants; we work with each partner to determine an impactful experience for students or community members. These programs can be short- or long-term, ranging from just a few weeks to several months; Residencies are available year-round.

Urban Gateways connects a Teaching Artist with a partner, engaging the appropriate artist for a program according to scheduling and availability. Since every Artist-in-Residence program is customized, learning experiences are unique to each partner; no two residencies are ever the same.

Artist Residencies are aligned with the Illinois Arts Learning Standards, Social-Emotional Learning Standards, and the Framework for 21st Century Learning. Our programs reflect culturally responsive teaching, youth-centered approaches, and trauma-informed practices.

### Pricing

Artist Residency pricing varies depending on number of artists, number of participants, scheduling, supplies, and overall program scope accounting for artists' instructional and planning time. Programs are provided as fee-for-service, with payment plans available. Urban Gateways can collaborate with partners on their community, school, or arts-based grants to help secure additional program funding. Check out the helpful budget planning tool on page 4 for more information.

## ARTIST RESIDENCIES

### 2019-2020 TEACHING ARTIST ROSTER\*

#### DANCE

Kimberly Baker  
Zineb Chraibi  
Leida "Lady Sol" Garcia-Mukwacha  
Raivyn Jenkins  
Amaniyea Payne  
Yolanda Pittman-Maloney  
Lin Shook

#### MUSIC

Zahra Baker  
Idris Daniel  
Josh Guy  
Amy Lowe  
Carol Weston  
Jason Wolf

#### THEATER & LITERARY ARTS

Roger Bonair-Agard  
Jessica Fiene  
Jennifer Green  
Runako Jahi  
Mark Nichols  
Laura Wesslund  
avery r. young

#### VISUAL ART

Montserrat Alsina  
Nicole Beck  
William (Bill) Eller  
Roberto Ferreyra  
Jonathan Franklin  
James Jankowiak  
Jeff Maldonado

Jean Parisi  
Diana Solis  
Marya Spont-Lemus  
Sun Yun

#### NEW MEDIA ARTS

Jesse Avina  
"Adad" Demetrius Barry  
Erika Valenciana

#### MULTIDISCIPLINARY ARTS

Irekani Ferreyra  
Lional Freeman  
Jillian Gryzlak  
Kim Laude  
Mercedes Martinez  
Marvin Tate

*\* Our artist roster (as of August 1) and artists' availability are both subject to change throughout the year. For a list of current artists, please visit our website at [urbangateways.org/artists-gallery](http://urbangateways.org/artists-gallery).*

### RESIDENCIES BY DISCIPLINE\*

Within the disciplines of dance, music, theater and literary arts, visual arts, and new media arts, Urban Gateways artists introduce young people to a host of different art forms and experiences.

#### DANCE

Ballet  
Choreography  
Contemporary  
Creative Movement  
Cultural Dance  
Hip Hop  
Jazz  
Modern  
Tap

#### MUSIC

Beat Making  
Drumming  
Music Appreciation  
Singing  
Songwriting  
World Music

#### THEATER & LITERARY ARTS

Acting/Drama  
Creative Writing  
Improvisation  
Poetry  
Spoken Word  
Storytelling

#### VISUAL ARTS

Collage  
Comics  
Drawing  
Fiber Arts  
Fine Arts Survey  
Mosaic  
Murals  
Painting  
Printmaking  
Sculpture

#### NEW MEDIA ARTS

Audio Production  
Digital Journalism  
Film & Video  
Photography  
Podcasting  
Sound Mixing

*\* Please note these experiences are examples of site-specific programs. Criteria for implementation are determined by cost of program, site readiness, and/or availability of teaching artists.*

**Our program participants gain confidence in presenting & performing their work.**



Photo by Omar Torres-Kortright

## TYPES OF ARTIST RESIDENCIES

### In-School Residency

Teaching Artists work in partnership with a classroom teacher during instructional time to develop integrated arts experiences in a subject area.

### Out-of-School Residency

Teaching Artists lead before- and after-school classes for students in a specific art form. Typically, artists are on-site for a minimum of two hours, working with one or two groups of participants.

### Community-Based Residency

Teaching Artists partner with members of a community-based organization to develop hands-on art making experiences for the young people and community members they serve. Residencies focus on a specific art form that can be integrated into the partner organization's mission or goals.

### Artist Residencies in Spanish

Our roster includes Teaching Artists who are bilingual in English and Spanish and able to provide residency programs conducted in Spanish. Interested in Spanish-language artist residencies? Contact us for more information: [residencies@urbangateways.org](mailto:residencies@urbangateways.org) or 312.922.0440.

**Urban Gateways programs help young people make connections between art and their everyday lives.**

## ARTIST RESIDENCIES

## COMPONENTS OF A RESIDENCY

Below are the typical components that Urban Gateways and our partners follow as we collaboratively plan an Artist-in-Residence program.



An **In-School Residency** is a team-teaching model where a certified teacher or specialist collaborates with the artist to lead and create projects in the classroom.



**Out-of-School & Community-Based Residency** programs are designed for classes or groups of 8 to 20 participants at a time.



Sessions are structured by individual grade level or grade level combinations, such as a stand-alone class of 1st graders or a group of 4th-6th graders.



Artists teach a minimum of 2 hours per residency session per day and up to 4 hours per session per day.



The space provided for the residency must fit the needs of the art form, such as sufficient room to dance.



Art supplies and equipment are included in a residency. Anything purchased will be owned by the partner, even after the program is over.



A culminating event ends a residency to highlight participants' acquired skills, knowledge, and creative expression.



Every residency is a unique learning experience designed by the artist leading the program. No two residencies are alike.



Before starting a residency, the partner and artist have a collaborative planning meeting to co-design lessons and projects that build towards learning outcomes.

Learn more about our Teaching Artists, see program examples, and fill out an Interest Form for residency programs at [urbangateways.org/residencies](http://urbangateways.org/residencies).

Contact [residencies@urbangateways.org](mailto:residencies@urbangateways.org) or 312.922.0440 with any questions.





Photo by Urban Gateways Staff

# PROFESSIONAL DEVELOPMENT

**Led by Urban Gateways Teaching Artists, Professional Development programs guide school and community partners in implementing arts-based approaches and teaching practices.**

Our artists and staff collaboratively design Professional Development opportunities to explore meaningful and manageable ways to bring a variety of art forms into daily classroom life and expand youth creativity. Sessions emphasize exploring non-arts concepts through the teaching of artistic skills, processes, and/or social and historical context.

Teaching Artists lead Professional Development participants in creative activities that can integrate into a subject area or stand alone, imparting strategies to develop an arts integration or an arts enhancement curriculum.

**\* Arts Integration** engages in a creative process which connects an art form and an academic subject, meeting equal objectives in both areas.

**\* Arts Enhancement** enhances knowledge, skills, and understanding within an academic subject through arts-based activities.

Professional Development programs are customized to support your school or organization's goals. Programs vary in length depending on the needs of the partner, and can accommodate 2-15 educators per Teaching Artist.

Urban Gateways is a trauma-informed organization and also offers Professional Development opportunities that focus on self care and address the compassion fatigue and secondary trauma often experienced by educators and community partners. Through visual arts, creative writing, music, and movement, participants experience the restorative benefits of self-reflection and self-expression.

*\* The definitions for "Arts Integration" and "Arts Enhancement" are paraphrased from the original definitions created by The John F. Kennedy Center for the Performing Arts.*

**Professional Development** can be combined with other programs to support a partner's overall vision and goals for participation in the arts. Urban Gateways provides guidance for implementing and maximizing programming throughout a school or organization, supporting a continuum of learning and deepening a community's arts experience. Combining programs offers more opportunities to apply artistic skill building and to discover ways for youth, families, educators, and community members to creatively engage with each other.



For more information and to fill out an Interest Form, visit [urbangateways.org/professional-development](http://urbangateways.org/professional-development). Contact [professionaldevelopment@urbangateways.org](mailto:professionaldevelopment@urbangateways.org) or 312.922.0440 with any questions.





Photo by Sehar Sufi

## WORKSHOPS

**Urban Gateways Workshops provide opportunities for young people, families, and/or community groups to engage in the artistic process together.**

Offered as a one-time event or as a short series in multiple art forms, Workshops allow for experiential arts learning with Teaching Artists guiding the way. A workshop can include a central idea or theme - for example, relationship-building through a collaborative project or exploring world cultures through authentic art forms. Workshops can incorporate the arts into events such as a school's Field Day, Family Night, or Art Fair; or community-based events such as a Park Festival, Peace & Healing Celebration, or youth conference.

Workshops can act as stand-alone experiences or can be combined with other programs such as Artist Residencies and Professional Development to provide deeper engagement in the arts.

### Workshops in Spanish

Select workshops can be led in Spanish by bilingual Teaching Artists, dependent on artist availability. Contact us at [workshops@urbangateways.org](mailto:workshops@urbangateways.org) to learn more.

### Street Level Workshops & Field Trips

Schools and community groups can participate in hands-on media arts learning experiences at Street Level, our youth media arts center located at 1637 N Ashland Ave in Chicago. Learn more on page 28.



See Workshop program examples and fill out an Interest Form at [urbangateways.org/workshops](http://urbangateways.org/workshops). Contact [workshops@urbangateways.org](mailto:workshops@urbangateways.org) or 312.922.0440 with any questions.

## WORKSHOPS

# IMMERSION WORKSHOPS

Immersion Workshops offer art experiences for small groups (up to 30 participants) following a Touring Performance, led by a professional artist who performed in the show. These one-time workshops allow young people to more deeply explore the art forms and themes they see on stage during the Touring Performance.

### Immersion Workshops in Spanish

Many of our Touring Performances offer shows and Immersion Workshops in Spanish. Follow along with the “Dual Language”  and “Immersion Workshop”  icons beginning on the next page.

*Urban Gateways arts programs engage young people in critical dialogue, encouraging them to share, analyze, respond, and connect.*



Photo by Lucas Anti

Visit [urbangateways.org/immersion-workshops](http://urbangateways.org/immersion-workshops) to find 2019-2020 Immersion Workshop information. Submit an Interest Form or contact us at [performances@urbangateways.org](mailto:performances@urbangateways.org) or 312.922.0440.





"The Universal Language of Music" with Radio Free Honduras. Photo by Lucas Anti.

## TOURING PERFORMANCES

**Urban Gateways Touring Performances thoughtfully engage audiences in a wide variety of artistic disciplines and cultures through live dance, music, and theater experiences.**

The 46 shows on our roster are entertaining, educational, and interactive; they combine masterful performances by some of Chicago's top professional artists with insightful context to deepen the audience's understanding of different cultures and art forms. We offer performances appropriate for school or community audiences of all ages. Educational materials are provided to help draw connections in classrooms or other learning environments.

### Performances in Spanish

Check out the handy dual language icon in this guide to see which shows may be available in Spanish.

**Length: 40 minutes**

**Audience: Up to 350**

**Base Price: \$400-\$750**

### Things to consider when booking our Touring Performances:

- Additional shows can be booked on the same day to accommodate audiences larger than 350; discounts apply for additional performances on the same day in the same location and scheduled within two hours of the first show.
- Base price includes weekdays before 6pm; additional fees apply for evening and weekend performances, as well as extended travel.
- Shows should be booked a minimum of two weeks in advance; more time is required for a specific date or show.

## TOURING PERFORMANCES

All of our shows are entertaining, educational, interactive, focused on arts and/or culture, and explore themes. Icons highlight shows that are outstanding in each category.



Culturally Focused



Immersion Workshop



Dual Language



Incredibly Interactive



Entertainment Focused



Message Based



Focused on Arts Learning



Special Education

An accessible version of the performance is available, created with the guidance of a Licensed Art Therapist for special needs school and organizational environments.



Highly Educational



New Show

"Breakin' It Down: Hip Hop History" with Chicago Dance Crash. Photo by Lucas Anti.



Ready to book a Touring Performance? Fill out a Request Form at [urbangateways.org/performances](http://urbangateways.org/performances).

Contact [performances@urbangateways.org](mailto:performances@urbangateways.org) or 312.922.0440 with any questions.





"Chinese Folk and Classical Dance" with Chinese Dance Duo. Photo by Lucas Anti.

## DANCE PERFORMANCES

### AMAZING AFRICA

#### Ayodele

Traditional rhythms, acrobatic dancing, and native attire immerse audiences in West African culture while sharing messages of empowerment and respect for all people.

M/W/Th/F | All Ages

\$550  

### BREAKIN' IT DOWN: HIP HOP HISTORY

#### Chicago Dance Crash

This highly interactive performance focuses on the history of various hip hop dance styles, including popping, waving, funk, breakdancing, and more. Audiences will join in as dancers demonstrate these exciting techniques, from the origins in freestyle to choreography seen today.

M/W, Weekends; Mornings T/Th/F | All Ages

\$600   

### CELEBRATION DANCES OF WEST AFRICA

#### Soli Performing Arts Company

This exciting performance explores Africa's indigenous cultures through traditional dancing, drumming, and proverbs that have guided Africans for many years. Featuring authentic attire and native instruments, this show includes fun and unforgettable audience participation.

T-F, Weekends | All Ages

\$550  

### CHA CHA CHA: LATIN AMERICAN DANCES

#### Nelson & Paola Sosa

Tour Latin America and explore how geography, culture, and customs influence each region's music and dance in this highly interactive performance. Audiences will be invited to play instruments and learn basic steps to salsa, rumba, and more.

M-F, Weekends | All Ages

\$450   

*"Urban Gateways provides a phenomenal experience for our youth. Learning about a variety of cultures and the global society we live in is essential to the success of our youth. Urban Gateways provides this to us through their Touring Performances. Love the program. Thank you so very much."*

>> Teacher, United Nations Summer Program, South Holland, IL

### CHINESE FOLK AND CLASSICAL DANCE

#### Chinese Dance Duo

The rich heritage and artistry of Chinese dance comes to life as audiences experience the elegant flow of the silk fan, the aggressive yet graceful martial arts style, and other traditional dances, all of which feature authentic Chinese props and costumes.

T-Th | All Ages

\$450   

### ELEMENTS OF DANCE

#### Elements Ballet

Professional dancers, alongside audience participants, improvise a ballet to an original score. Through onstage dance games and the teaching of a physical "inventory" of movement, this show inspires in-the-moment creativity and teaches that everyone has the ability to dance and create!

M/W | All Ages

\$600    

### DANZAS CEREMONIALES DE MEXICO

#### Nahui Ollin

Experience pre-Hispanic traditions of Central Mexico with ancient ceremonial dances and music, complete with authentic attire and instrumentation.

T/Th, Weekends | All Ages

\$500  

### FANDANGO

#### Son Monarcas

See full description under Music.

T/Th, Weekends | All Ages

\$550    

### FLAMENCO: THE MUSIC OF MOVEMENT

#### Flamenco Quartet Project

See full description under Music.

M/T/Th, Weekends | All Ages

\$550   

### GAME OF WARRIORS: BRAZILIAN CAPOEIRA

#### Gingarte Capoeira Chicago

This exciting live performance introduces audiences to the history and meaning of capoeira, a Brazilian cultural art form that beautifully combines dance and music with the acrobatic skills of martial arts.

M-F, Weekends | All Ages

\$550  

### HEARTBEAT OF JAPAN

#### Tsukasa Taiko

See full description under Music.

M/Th | All Ages

\$650  

Ready to book a Touring Performance? Fill out a Request Form at [urbangateways.org/performances](http://urbangateways.org/performances).

Contact [performances@urbangateways.org](mailto:performances@urbangateways.org) or 312.922.0440 with any questions.



Culturally Focused



Dual Language



Entertainment Focused



Focused on Arts Learning



Highly Educational



Immersion Workshop



Incredibly Interactive



Message Based



Special Education



New Show





"The Roots of Black Dance in America" with the Joel Hall Dancers. Photo by Lucas Anti.

## MORE DANCE PERFORMANCES

### HISTORY OF DANCE FROM BALLET TO BREAKDANCING

Chicago Dance Crash

Audiences will enjoy demonstrations of exciting concert and urban dance forms including jazz, hip hop, modern, and ballet. The program includes explanations of each style's creative origins and examples of how combining techniques can create something new and original.

M/W, Weekends; Mornings T/Th/F | All Ages


\$600   

### KATHA: STORIES IN INDIAN DANCE

Kalapriya Center for Indian Performing Arts

Through enchanting performances of a vast array of styles from classical to Bollywood, three dancers illuminate how storytelling and movement are seamlessly intertwined in the traditions of Indian dance.

M-F, Weekends | All Ages


\$500 

### RHYTHM INSIDE/OUT

Be the Groove

See full description under Music.

M-F | All Ages

\$550 

### SPAIN'S DANCING RHYTHMS

Ensemble Español Spanish Dance Theater

Learn about Spanish music and dance through a variety of innovative Spanish ballets, traditional folkloric suites, and fiery flamenco dramas from medieval times to the 21st century, all featuring vibrant costumes.

M-F | All Ages

\$600  

### THE HARMONY OF KOREAN DRUMMING & DANCING

Global Pungmul Institute

See full description under Music.

M-F, Weekends | All Ages

\$550  

### THE HEART OF THE STORY

Cerqua Rivera Dance Theatre

Through a dynamic variety of dances, audiences will see first hand how movement can tell stories in ways that transcend the limits of words. Featuring dances that showcase the evolution of American dance and rotating pieces from the company's repertoire, this show highlights where different dances come from and the stories they tell.

T/Th/F | All Ages

\$600  

### THE ROOTS OF BLACK DANCE IN AMERICA

Joel Hall Dancers

Explore the evolution of black dance in America, from traditional African to concert jazz dance seen today, through dynamic performances and interactive elements. Through the course of the show, audiences will discover how movement and expression can create community.

M-F, Weekends | All Ages

\$550  

### VOICE OF DANCE

DanceWorks Chicago

The connection between dance and the art of self-expression is expertly demonstrated through diverse contemporary dance pieces that emphasize the power of the unique perspective and personal voice that each person brings to the arts.

M-F | All Ages

\$750  

"Spain's Dancing Rhythms" with Ensemble Español Spanish Dance Theater. Photo by Lucas Anti.



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New Show





"The Evolution of African-American Music" with Bruce Henry & Band. Photo by Lucas Anti.

## MUSIC PERFORMANCES

### AMAZING AFRICA

Ayodele

See full description under Dance.

M/W/Th/F | All Ages

\$550  

### AMERICAN GROOVE EVOLUTION

Edgar Gabriel's StringFusion

This unique violin-led band takes audiences on a musical tour through Africa, Asia, and Europe, demonstrating how rhythms from around the world fused in North America to produce jazz, blues, Latin, rock, country, and pop music styles.

Please Inquire | All Ages

\$550  

### BAND OF STEEL: THE COURAGE OF CREATIVITY

Potts & Pans Steelband

A trio showcases a wide variety of musical styles including traditional calypso, classical, and pop, while highlighting the unique history behind the development of the steelpan from Trinidad & Tobago.

M-F, Weekends | All Ages

\$500  

### CELEBRATION DANCES OF WEST AFRICA

Soli Performing Arts Company

See full description under Dance.

T-F, Weekends | All Ages

\$550  

### CHA CHA CHA: LATIN AMERICAN DANCES

Nelson & Paola Sosa

See full description under Dance.

M-F, Weekends | All Ages

\$450   

### DANZAS CEREMONIALES DE MEXICO

Nahui Ollin

See full description under Dance.

T/Th, Weekends | All Ages

\$500  

### EVERY DAY IS EARTH DAY

Animal Farm

Explore the natural world through music! After sharing original songs about the environment, the band invites audiences to collaboratively write an ecological song of their own.

M-F, Weekends | PreK-5

\$450  

### FANDANGO

Son Monarcas

This lively performance explores the rhythms, movement, and melodies of authentic Mexican music and dance, and examines the indigenous, African, and Spanish cultures that have influenced these traditional art forms.

T/Th, Weekends | All Ages

\$550    

### FLAMENCO: THE MUSIC OF MOVEMENT

Flamenco Quartet Project

A solo dancer and trio of musicians showcase the evolution of flamenco and emphasize the importance of collaboration, echoing the way many cultures came together to influence the creation of this Spanish style of music and dance.

M/T/Th, Weekends | All Ages

\$550   


## TOURING PERFORMANCES

### GAME OF WARRIORS: BRAZILIAN CAPOEIRA

Gingarte Capoeira Chicago

See full description under Dance.

M-F, Weekends | All Ages

\$550 

### HEARTBEAT OF JAPAN

Tsukasa Taiko

Japan's centuries-old culture comes to life in this dynamic music and dance performance. Audiences will be introduced to the thunderous roar of Taiko drums, the grace of classical dance, and stories behind these traditional art forms.

M/Th | All Ages

\$650  

### HISTORY OF ROCK N' ROLL

The Mike Dangerous Band

This concert explores the significance of rock n' roll in American music, from the early electrified blues of the 1950s all the way to modern rock.

M-F, Weekends | All Ages

\$550  

### LA BAMBA: LATIN AMERICAN JOURNEY

Nelson Sosa

This Latin American musical tour explores how regional music is influenced by geography, culture, and customs. Audiences will be invited to play instruments, clap, and sing along during this rhythmic journey.

M-F, Weekends | All Ages


\$400   

### PLAY THAT FUNKY MUSIC

The Mike Dangerous Band

Everyone will be on their feet dancing when they hear funk classics live in this fun concert performance.

M-F, Weekends | All Ages

\$550 

Ready to book a Touring Performance? Fill out a Request Form at [urbangateways.org/performances](http://urbangateways.org/performances).

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New Show





"The Harmony of Korean Drumming & Dancing" with Global Pungmul Institute. Photo by Lucas Anti.

## MORE MUSIC PERFORMANCES

### RHYTHM INSIDE/OUT

#### Be the Groove

Through pieces that blend movement and music by utilizing unconventional percussion instruments, this high-energy ensemble showcases how rhythm is present everywhere, from the pulse in our bodies to the changing of the seasons.

M-F | All Ages

\$550



### SASSY BRASS

#### The Chamber Brass Players Quintet

This brass quintet uses exciting and familiar songs to showcase classical, jazz, and popular music over the centuries. Audiences learn about each member of the brass family through participatory instrument demonstrations.

M/T/W/F (2 shows only) | All Ages

\$820 (2 shows)



### SISAI: EXPLORING THE ANDES THROUGH MUSIC

Explore Peru, Bolivia, and Ecuador on a musical and cultural journey guided by musicians born and raised in Ecuador. This performance showcases the uniqueness of Andean culture through song, legend, and glimpses into Andean life.

M-F, Weekends | All Ages

\$600



### SONGS AND RHYTHMS FOR YOUNG CHILDREN

#### Carol Weston

Children will be clapping, singing, and playing small percussion instruments as they are led through both new and familiar songs. The audience will also be introduced to the banjo, guitar, and more.

Please Inquire | Grades PreK-2

\$400



### THE BIRTHPLACE OF RHYTHM

#### Pulse Beat Music Chicago

Embark on a musical exploration in this percussion-based show featuring music from the Middle East, Africa, Brazil, the Caribbean, and more. Audiences are invited to participate through singing and call and response, guaranteeing an engaging and educational experience.

M-F, Weekends | All Ages

\$500



### THE EVOLUTION OF AFRICAN-AMERICAN MUSIC

#### Bruce Henry & Band

Throughout this entertaining and educational concert, audiences will gain a greater understanding and appreciation of how the many styles of African-American music - from field hollers and jazz to R&B and hip hop - are all connected.

M-F, Weekends | All Ages

\$550



### THE HARMONY OF KOREAN DRUMMING & DANCING

#### Global Pungmul Institute

Captivating artists illuminate the grace and power of traditional Korean drumming and dancing by demonstrating intricate performances including the lion mask dance and sangmo pankut. Harmony and its role in nature and the Korean arts is featured throughout.

M-F, Weekends | All Ages

\$550



### THE SOUNDS OF SOUL

#### The Mike Dangeroux Band

Featuring music from legends such as Otis Redding and Ray Charles, this show takes audiences on a journey through the progression of this iconic American music style.

M-F, Weekends | All Ages

\$550



### THE UNIVERSAL LANGUAGE OF MUSIC

#### Radio Free Honduras

Featuring lively Latin-inspired songs, this diverse collective of musicians expertly demonstrates how music brings people together and showcases the role collaboration can play in creating something entirely unique and exciting.

M-F | All Ages

\$550



### WE ARE ONE

#### Animal Farm

This quartet of musicians will have children clapping, singing, and laughing along with their original songs and stories. Their music explores themes of self-expression, community, and social and emotional learning through the eyes of our friends from the animal kingdom.

M-F, Weekends | Grades PreK-4

\$550



### WOMEN OF SONG

#### The Mike Dangeroux Band

This high-energy performance highlights the important roles women have played in music throughout the past century.

M-F, Weekends | All Ages

\$550



*"It has truly been a pleasure to work with Urban Gateways this year. All of the performances have been educational, exciting, and engaging, and it has truly been rewarding to work with artists who are invested in providing quality performing arts experiences for children. We look forward to working with you all and your artists again next season."*

>> Program Coordinator,  
Reva and David Logan Center for the Arts



Culturally Focused



Dual Language



Entertainment Focused



Focused on Arts Learning



Highly Educational



Immersion Workshop



Incredibly Interactive



Message Based



Special Education



New Show



"Made-Up Musical" with Storytown Improv. Photo by Lucas Anti.

## THEATER PERFORMANCES

### 1, 2, 3, STORY!

Jeremy Schaefer

This fun and high-energy performance uses interactive and original tales to explain how stories are crafted. By the end of the show, audiences will understand how characters, settings, and conflict can be used to create any type of story.

M-F, Weekends | Grades K-5

\$400    

### AMAZING SCIENCE OF MAGIC & ILLUSION

The Spellbinder

Audience members will be on the edge of their seats as they learn how magic utilizes principles of chemistry and physics to create mystifying illusions and special effects in this mesmerizing show.

M-F, Weekends | Grades K-8

\$450  

### BASED ON A TRUE STORY

Jeremy Schaefer

Through dynamic and interactive storytelling, audiences learn how non-fiction stories are as exciting as imagined adventures. True accounts from the storyteller's life prove that each person has their own unique story to share.

M-F, Weekends | Grades K-8

\$400   

### FINDING THE LIGHT INSIDE

Mama Edie Armstrong

Captivating tales and musical elements come together to inspire audience members to champion positivity and recognize their own individuality. This interactive storytelling performance encourages critical thinking skills while celebrating the unique light that everyone has inside.

T-F, Weekends | Grades K-5

\$450  

### MADE-UP MUSICAL

Storytown Improv

Through teamwork and the improvisational rule of "yes, and", an interactive musical is built from scratch. Audiences will help choose the location, design the backdrop, and become characters to create a truly one-of-a-kind show.

M-F, Weekends | Grades PreK-5

\$600   

### SHAKESPEARE SHORTS!

Shakespeare All-Stars

This fast-paced, interactive montage of scenes introduces audiences to Shakespeare's fascinating language, characters, and plays. Professional actors "suit the action to the word, the word to the action" so students can better understand and appreciate these famous plays.

M/W/F | All Ages

\$550    

### THE MAGIC OF THE SPELLBINDER

The Spellbinder

Experience state-of-the-art magic effects choreographed to lively music. The performance includes levitation, live doves, and illusions from around the world.

M-F, Weekends | All Ages

\$450 

### THE MAKE 'EM UPS

Chicago Improv Productions

This high-energy show introduces audiences to the art of improvisation. Audiences identify the who, what, and where of improvised scenes, then join the players on stage to participate in popular improv games.


M-F, Weekends | All Ages

\$500  

### THE PUPPET PLACE

This puppetry experience features lively versions of favorite stories, traditional fairy tales, and original fables filled with fantastical characters and hilarious twists. Choose from Hansel & Gretel, Magic Onion, or Peter Rabbit.

M-F, Weekends | Grades PreK-5


\$400 

### THE WONDERFUL WORLD OF PUPPETS

The Puppet Place

By exploring the historical and cultural uses of puppets, this entertaining and educational show demonstrates the four major puppet groups (hand, shadow, rod, and string/marionette) by using each one in a story from its country of origin.

M-F, Weekends | Grades PreK-5

\$400 

### TRAVEL TALES

Jeremy Schaefer

Explore the globe with interactive stories about original characters going on epic journeys filled with adventure and learning. Audiences will be reminded of the power of imagination as a tool to travel to faraway and fantastical places.

M-F, Weekends | Grades K-5

\$400  

### VOICES OF CHICAGO: SLAM POETRY

Poets with Class

Building on Chicago's unique heritage as the birthplace of slam poetry, a trio of poets brings words to life through their own original work and inspires audiences to create their own versions of Chicago through writing.

M-F, Weekends | Grades 5-12

\$500  

Ready to book a Touring Performance? Fill out a Request Form at [urbangateways.org/performances](http://urbangateways.org/performances).

Contact [performances@urbangateways.org](mailto:performances@urbangateways.org) or 312.922.0440 with any questions.



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New Show



To help connect arts programming to holidays, heritage months, and special occasions often celebrated by schools and community venues, this page highlights Touring Performances that tie into themes throughout the year in 2019-2020.

Please note that all Touring Performances can be booked year-round. This list does not indicate each show's availability, but is a tool to integrate our performances with your calendar. You can view a comprehensive list of Performance Connections on our website at [urbangateways.org/performances](http://urbangateways.org/performances).

**HISPANIC HERITAGE MONTH**

September 15-October 15

- Cha Cha Cha: Latin American Dances
- Flamenco: The Music of Movement
- La Bamba: Latin American Journey
- Sisai: Exploring the Andes Through Music
- Spain's Dancing Rhythms
- The Universal Language of Music

**BLACK HISTORY MONTH**

February

- Amazing Africa
- Breakin' It Down: Hip Hop History
- Celebration Dances of West Africa
- The Evolution of African-American Music
- Play That Funky Music
- The Roots of Black Dance in America
- The Sounds of Soul

**ASIAN-AMERICAN AND PACIFIC ISLANDER HERITAGE MONTH**

May

- Chinese Folk & Classical Dance
- The Harmony of Korean Drumming & Dancing
- Heartbeat of Japan

**CINCO DE MAYO**

May 5

- Danzas Ceremoniales de Mexico
- Fandango

**FAMILY READING NIGHT**

- 1, 2, 3 Story!
- Based on a True Story
- Finding the Light Inside
- Made-Up Musical
- The Make 'Em Ups
- The Puppet Place
- Shakespeare Shorts!
- Voices of Chicago: Slam Poetry

**INTERNATIONAL NIGHT**

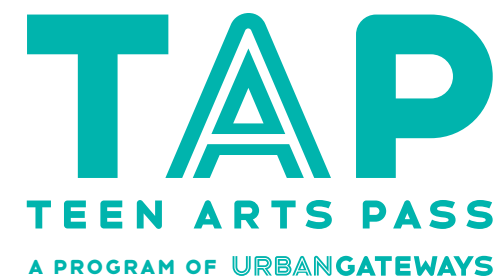
- Band of Steel: The Courage of Creativity
- The Birthplace of Rhythm
- Game of Warriors: Brazilian Capoeira
- Katha: Stories in Indian Dance
- Travel Tales
- The Wonderful World of Puppets

**EVERYDAY CELEBRATIONS**

- Amazing Science of Magic & Illusion
- Elements of Dance
- History of Dance from Ballet to Breakdancing
- The Heart of the Story
- The Magic of the Spellbinder
- Rhythm Inside/Out
- Sassy Brass
- Voice of Dance
- We Are One
- Women of Song



Photo by Sehar Sufi



**With the Teen Arts Pass (TAP), teens aged 13-19 can experience live arts performances all around Chicago for only \$5.**

Teens can sign up for free at [teenartspass.org](http://teenartspass.org) to get instant access to \$5 day-of-show tickets for eligible performances with our 27 arts partners, so long as tickets remain unsold. Keep an eye out for our TAP mobile app launching in October 2019, which will allow teens to browse shows, check in at venues, and even save favorites right on their phone. TAP is guided by a dedicated Teen Council, a group of young leaders that serves as the teen voice of the program.

TAP encourages young people to navigate their own exploration of the arts in Chicago and to become avid arts appreciators, creative citizens, and lifelong arts patrons.

**For Schools & Community Partners**

If you work with teens, spread the word! Encourage them to sign up at [teenartspass.org](http://teenartspass.org) and start seeing shows. Reach out to [info@teenartspass.org](mailto:info@teenartspass.org) to request promotional materials and discuss how we can help with outreach.

While you cannot purchase group tickets through TAP, we hope educators will consider these ways to engage teens in the arts:

- Encourage teens to see shows for extra credit.
- If you teach the arts, highlight TAP-eligible performances (check out the calendar at [teenartspass.org](http://teenartspass.org)) in your classroom. Seeing some of the world's best professionals on stage can motivate and inspire your students!
- If you teach English Language Arts or Social Studies, visit the calendar at [teenartspass.org](http://teenartspass.org) to see what's coming up. Many shows have literary or cultural ties that can help your classroom curriculum come to life.

Ready to book a Touring Performance? Fill out a Request Form at [urbangateways.org/performances](http://urbangateways.org/performances).

Contact [performances@urbangateways.org](mailto:performances@urbangateways.org) or 312.922.0440 with any questions.





Photo by Alice Feldt

# STREET LEVEL

**Street Level is Urban Gateways' youth media arts center located in Chicago's West Town neighborhood at 1637 N Ashland Ave.**

Street Level works with young people, whose voices are often underrepresented in the media, to tell their stories through digital art forms.

**For Schools & Community Partners: Street Level Workshops & Field Trips**

Extend learning beyond your space by planning a trip to Street Level! In a workshop-style session, our media arts instructors will work with you and young people from your school or community to create experiential projects using some of the latest technology in audio, video, and more. Field trips are available Tuesdays 10am-12pm; we also have limited availability on Thursdays 10am-12pm.

**For Youth**

Do you work with young people who may be interested in taking a deeper dive into media arts? Street Level is open to young people from 2-7pm Monday through Friday, and offers activities for ages 13-17 and 18-24 including media arts instruction, clubs, podcasting, and an editor's club that oversees the Street Level blog at mildsauce.org. Youth participation is always free.

We strive to make Street Level an inclusive and safe space where all young people interested in digital art forms can thrive, grow, and hang out. In addition to instruction and activities, we provide open lab space, studio access, and wifi.

**Activities at Street Level include:**

- Clubs (Anime, K-pop, LGBTQIA, and more)
- Digital Journalism
- DJing
- Music Production
- Photography
- Podcasting
- Video Production for YouTube

## STREET LEVEL

*Through Street Level, Urban Gateways provides a space for youth to engage in civic discourse through multimedia digital platforms.*



Photo of Marko Stat\$ by Street Level Staff

***“Street Level is one big family... Having a support system is important for any artist or youth with big dreams. [At Street Level] I’ve learned that I can tackle anything with confidence and practice. Being [there] over the past couple years has also helped me realize my life purpose...to bring people together through the power of media and communication.”***

>> Marko Stat\$, 24, Hip-Hop Artist & Street Level Digital Journalist

**Want to discuss field trips and options for customizing your experience? Learn more about our programs at [street-level.org](http://street-level.org) and fill out an Interest Form at [street-level.org/for-educators](http://street-level.org/for-educators). You can also contact us at [info@street-level.org](mailto:info@street-level.org) or 773.862.5331.**

**Young people can check out [street-level.org](http://street-level.org) for more info, call us at 773.862.5331, or stop by during our open hours (2-7pm, Monday through Friday) to take a tour and get to know us!**



# URBAN GATEWAYS

1637 N ASHLAND AVE

CHICAGO, IL 60622

[URBANGATEWAYS.ORG](http://URBANGATEWAYS.ORG)



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