

- PoorQuality: Inequality**, Center for Advanced Hindsight at Duke University, Durham, NC
On Making Things Matter: Strategies For Preservation, Southside Hub of Production, Chicago, IL
You Are Beautiful, Mission Cultural Center For Latino Arts, San Francisco, CA
The Jackalope Art Conference, Gallery 215 at Northern Illinois University, DeKalb, IL
2011 **El Circuito de las Manos y el Viento**, Arquetopia Foundation for Development, Oaxaca, Mexico
Pilsen Open Studios, Yollocalli Arts Reach, Chicago, IL
Tejer y Joder, Antena Gallery, Chicago, IL
For This is What We Do, Maryland Institute College of Art, Baltimore, MD
C.A.R.T., Current Gallery, Baltimore, MD
6x6x2011, Rochester Contemporary Art Center, Rochester, NY
Out of Order, Maryland Art Place, Baltimore, MD
Material Matters, MCAD Gallery, in conjunction with Confluence, the 2011 International Surface Design Association Conference, Minneapolis, MN
Share|Space: 2, Tarnish and Gold, Minneapolis, MN
2010 **Highlandtown District Exhibition**, Creative Alliance, Baltimore, MD
Shelf Life, Minneapolis Central Library, Minneapolis, MN
Just the Eleven of Us, Minneapolis College of Art and Design, Minneapolis, MN
Foot In The Door, The Minneapolis Institute of Arts, Minneapolis, MN
Space Time, BI Gallery, Edina, MN
2009 **All of the Above**, Minnesota Center for Book Arts, Minneapolis, MN
Evidence of Life, The Fallout, Minneapolis, MN
2008 **Idea Factory**, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN

PERFORMANCES x x x x x x x x x x x

- 2014 **Cook County Jail: The Visible and Invisible Archives**, led by Maria Gaspar, Museum of Contemporary Art, Chicago, IL
How Many Pieces, Chicago Home Theater Festival, Chicago, IL
2012 **Into the Ochre Ocean**, New Capital, Chicago, IL
2011 **Re-Frame: A Gathering**, Links Hall, Chicago, IL
2009 **Washing Machine, Paradigm Shift: Tribute to Kinji Akagawa**, led by Carrie O'Donoghue, Minneapolis College of Art and Design, Minneapolis, MN

PUBLIC ART x x x x x x x x x x x

- 2013 **After School Matters / Gallery 37 mosaic murals**, assistant to Mirtes Zwierzynski, Chicago, IL
2012 **Yollocalli Arts Reach Mural**, Chicago, IL
2011 **Hampstead Hill Garden Mural**, funded by AmeriCorps/Maryland Institute College of Art, Baltimore, MD
2010 **Colegio Migual Asturias Mural**, Quetzaltenango, Guatemala
2009 **La Chansa Mural**, Minneapolis, MN
2008 **Protrero Hill Mural**, San Francisco, CA
Parkway Theatre Mural Project, Minneapolis, MN
2007 **Kateri House Mural**, Minneapolis, MN

AWARDS AND RESIDENCIES x x x x x x x x x x x

- 2016 **Julie Reynolds Shaw Memorial Award**, Recipient, written with Urban Gateways
Planeterra Foundation Visiting Artist Residency, Ccaccacollo, Peru
2015 **3Arts**, Nominee for Teaching Arts Award, Chicago, IL
The Luminary FLOAT Residency, St. Louis, MO
Elastic Arts Residency with Logan Square Neighborhood Association youth, Chicago, IL
2014 **ACRE Artist Residency**, Steuben, WI
ACRE Marwen Alumni Scholarship
Hoofprint Printmaking Residency, Chicago, IL
Multiuso Artist Residency at Mana Contemporary / Propeller Fund, Chicago, IL
2013 **Grin City Collective Artist Residency**, Grinnell, IA
2012 **Chicago Artists Month featured Artist**
Spudnik Press Cooperative Artist Residency, Chicago, IL
2011 **Arquetopia Foundation for Development Artist Residency**, Puebla, Mexico
2010 **2011 Community Service and Professional Development Grant/AmeriCorps Corporation**, written with MICA
2009 **Kinji Akagawa Merit Scholarship**
2008 **Class of 1978 Scholarship**
MPCC UPS Scholarship

TALKS/LECTURES x x x x x x x x x x x

- 2016 **Wizard Can Artist Talk**, Conversation with Kristin Korolowicz, Dittmar Memorial Gallery at Northwestern University
THE MAKING OF THE EQUITABLE CITY: Research of Pilsen Party Sweaters, Latino Art Now! Conference, University of Illinois at Chicago
Living in the Present Panel, in conjunction with the Latino Art Now! Conference, Chicago Cultural Center
2015 **Community Arts and Liberation panel discussion**, Carlos & Dominguez Fine Art Gallery

- 2014 **Faculty Artist Talk**, Interlochen Center for the Arts
Public Expeditions: Artist is Present symposium panel, Sullivan Gallery, School of the Art Institute of Chicago
Morazán Hilvanando Colores, Mujeres Latinas en Acción
- 2013 **Marwen Artist Spotlight**, Reva and David Logan Center for the Arts
Restraining Order Artist Talk, The Center for Advanced Hindsight at Duke University
Stitchy, Guest artist invited to present soft sculpture practice, Roxaboxen Exhibitions
- 2012 **Artist Talk: 20 Neighborhoods**, Woman Made Galley
Practicing & Teaching Art: Balancing the Teaching Artist Career, National Museum of Mexican Art
Elevarte Community Studio/Tejer y Poder, Guest artist invited to present portfolio and college experience to youth
Proyecto Latina Reading Series, Guest artist invited to discuss current work at Cobalt Studio
- 2010 **University of Baltimore**, Guest member to discuss AmeriCorps Community Arts Collaborative

BIBLIOGRAPHY

- 2016 **Rebuild Foundation Program Calendar**, featured artist, June
Northwestern University website, Article by Judy Moore, <http://www.northwestern.edu/newscenter/stories/2016/04/dittmar-wizard-can.html>
The Daily Northwestern, Article by Amanda Svachula, <http://dailynorthwestern.com/2016/04/07/ae/dittmar-exhibit-explores-nostalgia-with-art-made-from-recycled-materials/#prettyPhoto>
Present Standard exhibition catalogue, Essay by Kristin Korolowicz, February
- 2015 **Inside/Within Artist Interview**, <http://www.insidewithin.com/VictoriaMartinez.html>, July
The Pattern Base: Over 550 Contemporary Textile and Surface Designs, edited by Audrey Victoria Keiffer, Thames and Hudson
Material Normal Monumental, Essay by J. Gibran Villalobos and Wil Ruggiero, Riverside Arts Center, April
- 2014 **SHE/FOLK**, contributing artist, <http://www.shefolk.com/galleryrss/2015/2/10/victoria-martinez>, February 18
Art Against the Law, edited by Rebecca Zorach, Mary Jane Jacob and Kate Zeller, The University of Chicago Press
The Comp Magazine, Victoria Martinez-Intuitive Interventions, <http://www.thecompmagazine.com/victoria-martinez-intuitive-interventions/>, December 24
Make Space, Artist Interview, <http://make-space.net/2014/12/22/victoria-martinez-2/>, December 22
Make Space, Artists on Ferguson & Social Responsibility, <http://make-space.net/2014/12/12/artists-on-ferguson-social-responsibility/>, December 12
What's the T? with Dana B., Edition #38, <http://badatsports.com/2014/edition-38/>, October 14
Sixty Inches from the Center, Ephemeral issue, <http://sixtyinchesfromcenter.org/magazine/protect-the-memory/>
Bad at Sports, Mining the Mother Lode: Chicago Artists Deliver, <http://badatsports.com/2014/mining-the-mother-lode-chicago-artists-deliver/>, September 23
Make Space, ACRE visit 2014: Part One, <http://make-space.net/2014/08/21/acre-visit-2014-part-one/>
Chicago Art World, Victoria Martinez at Antena, <http://chicagoartworld.blogspot.com/search/label/Antena>, June 20
Composite Arts Magazine, No. 15 Still Life, March
Bad at Sports, Top Five Weekend Picks, February 27
365 Artists / 365 Days, <http://365artists365days.com/2014/02/01/victoria-martinez-chicago-il/>
- 2013 **Outside In Interview with Rocio Santos**, Vocaleo 90.7FM, Chicago, IL, December 8, 2013
El Material Normal Monumental, Essay by Cecilia Vargas, Garcia Squared Gallery
Lumination Network, Article by Janice Ng, http://www.luminationnetwork.com/2013/11/12/artist-victoria-martinez-uses-inspiration-from-childhood-surroundings-to-influence-her-work/?utm_source=website&utm_campaign=wordtwit&utm_medium=web
Nashville Scene, Article by Joe Nolan, <http://www.nashvillescene.com/nashville/novembers-first-saturday-finds-the-fall-art-season-hitting-its-heights/Content?oid=3946457>
- 2012 **Contratiempo**, Article by Stephanie Manriquez, Issue 99, November 2012
The Gate, Q and A by Lucia Anaya, <http://www.thegatenewspaper.com/2012/09/chicago-artists-month-featured-artist-victoria-martinez/>
Chicago Access Network Television, Artist Interview, <http://www.youtube.com/watch?v=txrVAqBhNZI>
The Gate, Article by Lucia Anaya, <http://www.thegatenewspaper.com/2012/06/lola-lollita-lost-in-lace/>
Make Space, Other Investigations, <http://make-space.net/2012/05/21/other-investigations-victoria-martinez/>
The Chicago Weekly, Article by Jason Huang, <http://chicagoweekly.net/2012/04/19/common-thread/>
Make Space, Featured Artist, <http://make-space.net/2012/03/19/victoria-martinez/>
- 2011 **Movimiento Perpetuo**, Radio BUAP, Puebla, Mexico, August 18, 2011

TEACHING AND COMMUNITY ENGAGEMENT

- 2016 **Traveling Minds**, Lead Artist and Facilitator, Chicago, IL
Community art project consisting of a large-scale, outdoor installation at the National Museum of Mexican Art for the Latino Art Now! Conference in collaboration with Urban Gateways, Casa Juan Diego Youth Center, BuildOn, Benito Juarez Community Academy, Pickard Elementary, and Orozco Community Academy. Core group of teenagers learned mixed media and fiber techniques and taught workshops to third to fifth grade at CPS schools and Casa Juan Diego in the Pilsen neighborhood. Student projects were exhibited at Carlos and Dominguez Gallery as well as the participating schools.
- 2016 **Chicago Cultural Center**, Visiting Artist / Libreria Donceles Workshop, Chicago, IL
Worked with participants on the creation of weaving copies of pages from Pablo Helguera's Libreria Donceles project.

- 2015-2016 **Center for Community Arts Partnerships**, Teaching Artist, Chicago, IL
Collaborating with youth from grades Kindergarten to second grade on the creation of soft sculpture projects including sewing, weaving, and embroidery at Ravenswood Elementary.
- 2015 **After School Matters**, Art Instructor, Chicago, IL
The instruction of installation, sewing, weaving, and woodworking to teenagers at Millennium Park for the creation of a large-scale entry way for a theater festival; chaperoned field trips, led ephemeral intervention projects at Maggie Daley Park, managed interns, and performed administrative tasks.
- 2015 **Museum of Contemporary Art**, Visiting Teaching Artist, Chicago, IL
Lead facilitator of a collaborative, large-scale installation project in response to Doris Salcedo's retrospective during Family Day.
- 2015 **The Art Institute of Chicago**, Fashion Mentor, Chicago, IL
Mentor for a fashion-focused challenge at the museum's Re:Imagine24 Teen Overnight Design Competition at the Art Institute of Chicago.
- 2015 **Chicago Children's Museum**, Visiting Artist, Chicago, IL
Presenting studio art practice and the instruction of sewing, embroidery, and collage making to students of all ages in various family workshops at the museum.
- 2014-Present **Urban Gateways**, Teaching Artist, Chicago, IL
The instruction of drawing, painting, pattern making and sewing at Jackie Robinson Elementary, Louis Pasteur Elementary, and Maternity BVM Elementary School; lead artist in two-day fiber and installation workshops at Oak Terrace Elementary and Nuestro Center.
- 2014 **Interlochen Center for the Arts**, Visual Arts Faculty, Interlochen, MI
Instructor of painting, drawing, and mixed media to middle school and high school students during the summer camp program, mentored students during evening studio sessions, facilitated visual art and poetry collaboration with the writing department.
- 2014 **Elevarte Community Studio**, Teaching Artist, Chicago, IL
The instruction of mixed media techniques including sculpture, fibers and mural painting to elementary students on-site and at Morrill Math and Science School.
- 2013 **Morazán Hilvanando Colores: Walls of Hope**, Lead Artist and Facilitator, Perquín, Morazán, El Salvador
Large-scale fiber installation collaboration with women and educators at Walls of Hope, an international art and human rights, project of education. The project included the instruction of stencil painting, sewing, and installation art. Participants worked as a collective and selected a space in their community to apply the installation and share it with the community.
- 2013 **After School Matters**, Art Instructor, Chicago, IL
Assisted lead mosaic artist at Millennium Park, led students in the creation of three mosaic murals installed on the Gallery 37 building, chaperoned field trips, managed interns and performed administrative tasks.
- 2012 – 2013 **Woman Made Gallery**, Teaching Artist, Chicago, IL
The instruction of sculpture in collaboration with Yollocalli Arts Reach and Hamdard Center for 20 Neighborhoods Project.
- 2011-Present **Marwen**, Teaching Artist and Assistant, Chicago, IL
Teaching Artist in high school soft sculpture, typography installation, and fashion installation courses, assistant in guerilla art, advanced watercolor, ceramics, mixed media public art, fibers, sculpture and workshops at Ragdale; supervise youth on field trips, lecture on artistic practice, and occasional recruitment of students at CPS schools.
- 2011-2012 **Columbia College Chicago**, Upward Bound Tutor, Mentor and Art Instructor, Chicago, IL
Mentor, tutor and soft sculpture instructor to high school students on site and Benito Juarez High School.
- 2011-2013 **Chicago Arts Partnerships in Education**, Teaching Artist, Chicago, IL
Forth through sixth grade and special education high school teacher of soft sculpture, installation, painting and drawing at Ray Graham Training Center High School, Fort Dearborn, and Innovations High School.
- 2011-2013 **National Museum of Mexican Art/Yollocalli Arts Reach**, Teaching Artist, Chicago, IL
The instruction of screen printing and soft sculpture to high school students at Yollocalli and Josephinum Academy, supervised youth on field trips and collaborative community projects.
- 2011 **The Walters Art Museum**, Education Assistant, Baltimore, MD
Assisted and led family drop-in art activities, box office, gallery receptions, lectures and Spanish translation.

- 2011 **C Street Gallery**, Printmaking Teacher, Laurel, MD
The instruction of screenprinting, collage, and fibers to Laurel youth during art workshops inside the gallery.
- 2010 - **Maryland Institute College of Art**, Community Arts Corps / AmeriCorps, Baltimore, MD
2011 Ten-month residency at Creative Alliance serving as Art Instructor for grades kindergarten to high school on site and local public schools, YPQA and curriculum training, Assistant to Community Programs Coordinator, written and spoken Spanish translator including Smithsonian National Museum of the American Indian, volunteer recruiter, administrative tasks, and workshops with youth, adults, and special needs audiences.
- 2010 **Columbia College Chicago**, Upward Bound Visual Arts Instructor, Chicago, IL
Instruction of screen printing, sculpture, painting and bookmaking to college bound high school students.
- 2007 - **Whittier International Elementary School**, Art Instructor, Minneapolis, MN
2009 Instructed after-school art classes relating to culture and community.
- 2008 **Columbia College Chicago**, Upward Bound Tutor and Teaching Assistant, Chicago, IL
Teaching assistant in: Visual Arts, supervised tutoring and athletic activities, mentored college bound high school students and served as a Resident Assistant in a college residential experience.
- 2006 - **Bethlehem Community Center**, Mentor and Teaching Assistant and Art Instructor, Minneapolis, MN
2010 Interacted with children in educational environment, assisted with homework assignments, practiced English with Spanish speaking students, chaperoned field trips, preschool service program, and instructed art classes.

INTERNSHIP EXPERIENCE x x x x x x x x x x

- 2009 **Youth Farm and Market Project**, Youth Counselor, Minneapolis, MN
Harvested with Twin Cities urban youth at Philadelphia Community Farm in Osceola, Wisconsin and assisted in curriculum development and teaching.
- 2006 **After School Matters**, Assistant to Director of Programs, Chicago, IL
Administrative assistant to Director of Community Arts programming.
- 2005 **Lillstreet Art Center**, Studio Assistant, Chicago, IL
Teaching assistant for elementary students, glazed bisque ware, supervised mosaic project, and assisted with administrative tasks.

RELEVANT EXPERIENCE x x x x x x x x x x

- 2015 **Community Partnership for Arts and Culture**, Fellowship Reviewer, Cleveland, OH
Guest Artist in What's My Job? Course at The School of The Art Institute of Chicago, Chicago, IL
Museum of Contemporary Art Volunteer, Chicago, IL
- 2013 **Mosaic volunteer**, Chicago Public Art Group and Green Star Movement, Chicago, IL
- 2012 **Teacher Institute at Museum of Contemporary Art Chicago**, Chicago, IL
Guest Artist in RESEARCH I course at The School of The Art Institute of Chicago, Chicago, IL
Many Hands, Many Lands mural volunteer, Chicago, IL
- 2011 **Theaster Gates / Studio Gang Spanish Transcriber**, Chicago, IL
- 2010 **Maria Gaspar Mural and Studio Assistant**, Chicago, IL
Oliver Herring TASK Assistant, Minneapolis, MN
- 2009 **Information Specialist at Intermedia Arts**, Minneapolis, MN
Photographer for Juxtaposition Arts, Minneapolis, MN
- 2008 **Box Office Assistant at Intersection for the Arts**, San Francisco, CA
- 2005 **Teaching Assistant in youth courses at The School of The Art Institute of Chicago**, Chicago, IL